

EVEN 8ths  
♩ = 72

# FROM THE NORTH (Mico Marziliano)

## INTRO

Handwritten musical notation for the Intro section, consisting of two staves with rhythmic patterns and chordal accompaniment.

## HEAD

Handwritten musical notation for the Head section, consisting of ten staves with melodic lines and chord progressions.

Chord progressions and annotations include:

- Staff 1:  $E^b-7$ ,  $E^b/D^b$ ,  $B\Delta^+4$
- Staff 2:  $E\Delta^+4/D^\#$ ,  $A\Delta^+4/G^\#$ ,  $A\Delta^+4$
- Staff 3:  $B^b-7$ ,  $B^b-7/A^b$ ,  $G7^{+9}_-5$
- Staff 4:  $C7\text{Sus}4$ ,  $C7^{+11}$
- Staff 5:  $C^\#-7/F^\#$ ,  $B^b\Delta^+5/F^\#$ ,  $B-\Delta$ ,  $B/A^\#$ ,  $B/A$
- Staff 6:  $A^b7^{+9}_+5$ ,  $D^b7\text{Sus}4$ ,  $D^b\text{Sus}$ ,  $G7^{+11}$
- Staff 7:  $F^\#-\Delta$ ,  $F^\#-7/E$ ,  $E^b7^{+9}_-5$ ,  $A^b7^{+9}_+5$
- Staff 8:  $A\Delta^+4/G^\#$ ,  $F7^{+9}_+5/A$ ,  $B^b-7$ ,  $B^b-7/A^b$
- Staff 9:  $E^b/G$ ,  $E^b-6/G^b$ ,  $E\Delta^+4$  (END)
- Staff 10:  $A7\text{Sus}4$ ,  $B7^{+9}_-9$ ,  $B7^{+9}_+5$

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Handwritten musical notation for the first system of 'FROM THE NORTH'. The notation is on a single staff in treble clef. It features a melodic line with various chords and articulations. The chords are labeled as E-7, E-7/D, C#-7, and GΔ+4/F#. There are also some handwritten notes like '3' and 'rall'.

Handwritten musical notation for the second system of 'FROM THE NORTH'. The notation is on a single staff in treble clef. It features a melodic line with various chords and articulations. The chords are labeled as B7-9, BbΔ+11, A7-9, Eb-7, CΔ+11, and C#-7. There are also some handwritten notes like 'rall', '3', 'rubato', '8a', and '15a'.

EUROPEAN SOUND PROJECT featuring G. TROVESI - A. SUCCI "SHOW" (ONYX 015)